EASTERN EXPRESS Training Course Istanbul, 25-31 October 2009



Creativity in our realities:

SUPPORT

Will you be supported by your peers, parents, friends or by formal structures (teachers, employers) for suggesting or doing something unusual or extraordinary? If yes what kind of support you would get?

MEANS

What means for creativity are available in your context?

OPPORTUNITY

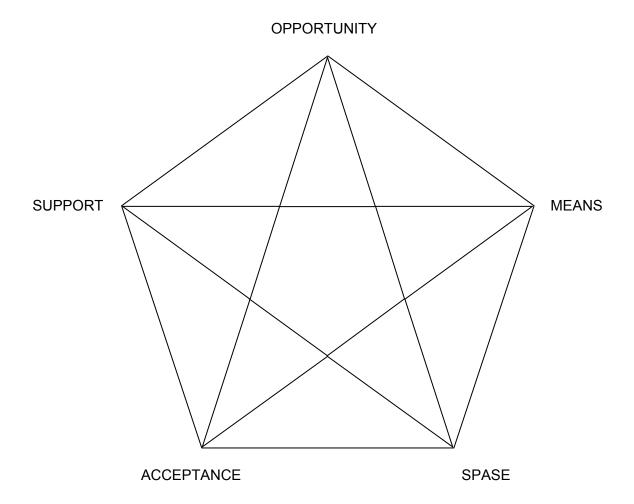
Would you freely demonstrate creative/innovative thoughts/activities/products in your society or it would be necessary to dare/take courage? Do you think the society will remain indifferent or will confront/accuse you because of your novel thoughts/ideas/dos?

SPACE

Where can you demonstrate your creativity (at work, at school, at your organisation)

ACCSEPTANCE

Will your innovations be accepted by young people, friends, chiefs..?



Based on "Have your say!: manual on the revised European Charter on the Participation" by Zaneta Goździk-Ormel, adopting the RMSOS framework of participation